

## TSCA HIGH SCHOOL SUMMER READING 2017

- Students entering grades 9-12 are required to read **two** books during the summer. One book will be chosen by the teacher; the second book will be selected by the student from an approved list of books for their grade level.
- **During the first three weeks of school, students will complete assessments based on their reading from the required books. You may want to take notes as you read.**
- Any students who are taking Honors English courses will be given a literary packet during the first week of school with assignments to be completed throughout the first quarter. The students may begin reading the first book for the Honors English requirement in order to get a head start.

### 9<sup>th</sup> Grade

1. Read ***You Were Made to Make a Difference*** by Lucado & Bishop. Students should come to school prepared to discuss themes and ideas from the book. The curriculum provides three compositions over the reading.
2. Choose one book that you have not previously read from the indicated 9<sup>th</sup> grade level. Students should come to school prepared to answer questions related to the book's plot, characters, and theme.
3. Students taking Honors English 9 will need to read *The Old Man and the Sea* by Ernest Hemingway by the end of first quarter.

### 10<sup>th</sup> Grade

1. Read ***This Present Darkness*** by Frank E. Peretti. Students should come to school prepared to discuss themes and ideas from the book. The curriculum provides three quizzes and one composition over the reading.
2. Choose one book that you have not previously read from the indicated 10<sup>th</sup> grade level. Students should come to school prepared to answer questions related to the book's plot, characters, and theme.
3. Students taking Honors American Literature will need to read *Lord of the Flies* by William Golding by the end of first quarter.

### 11<sup>th</sup> grade

1. Read ***Silas Marner*** by George Eliot (A Beka Book 2008 publication recommended; may be purchased with course textbooks) Students should come to school prepared to discuss themes and ideas from the book. The curriculum provides three quizzes and one test (including an essay) over the reading.
2. Choose one book that you have not previously read from the indicated 11<sup>th</sup> grade level. Students should come to school prepared to answer questions related to the book's plot, characters, and theme.
3. Students taking Honors World Literature will need to read *Jane Eyre* by Charlotte Bronte by the end of first quarter.

### 12<sup>th</sup> grade

1. Read ***The Pilgrim's Progress*** by John Bunyan (A Beka Book 2009 publication recommended; may be purchased with course textbooks) Students should come to school prepared to discuss themes and ideas from the book. The curriculum provides two quizzes and one test over the reading. One report will also be written regarding the themes and characters of the story.
2. Choose one book that you have not previously read from the indicated 12<sup>th</sup> grade level. Students should come to school prepared to answer questions related to the book's plot, characters, and theme.
3. Students taking Honors English Literature will need to read *A Tale of Two Cities* by Charles Dickens by the end of first quarter.

PLEASE SEE ATTACHED PAGE FOR BOOK LIST

### **A Night to Remember / Walter Lord (EN 9)**

This book is a riveting account of the *Titanic's* fatal collision and the behavior of the passengers and crew, both noble and ignominious.

### **Our Town / Thornton Wilder (EN 9)**

A 1938 three-act play set in the fictional American small town of Grover's Corners, it tells the story of an average town's citizens in the early twentieth century as depicted through their everyday lives. Scenes from the town's history between the years of 1901 and 1913 are performed. The play is performed without a set and the actors mime their actions without the use of props.

### **The Chosen / Chaim Potok (EN 9)**

In 1940s Brooklyn, New York, an accident throws Reuven Malter and Danny Saunders together. Despite their differences, the young men form a deep, if unlikely, friendship. Together they negotiate adolescence, family conflicts, the crisis of faith engendered when Holocaust stories begin to emerge in the U.S., loss, love, and the journey to adulthood.

### **Chasing Lincoln's Killer / James Swanson (EN 9-10)**

*Chasing Lincoln's Killer* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

### **My Antonia / Willa Cather (EN 9-10)**

One of Cather's earliest novels — written in 1918 — is the story of Antonia Shimerda, who arrives on the Nebraska frontier as part of a family of Bohemian emigrants. In quiet, probing depth, the story commemorates the spirit and courage of the immigrant pioneers whose persistence and strength helped to build America.

### **The Once and Future King / T.H. White (EN 9-10)**

This four part story chronicles the raising and educating of King Arthur, his rule as a king, and the romance between Sir Lancelot and Queen Guinevere. It ends immediately before Arthur's final battle against his illegitimate son Mordred.

### **The Count of Monte Cristo / A. Dumas (EN 9-11)**

The height of Alexander Dumas' writings, *The Count of Monte Cristo* is set against the backdrop of the Napoleonic era. When Edmond Dantes is betrayed and thrown into a secret dungeon, it seems as if his life is over. Yet he doesn't anticipate the impact of a fellow prisoner, and the plan that the two will hatch together. His carefully wrought revenge creates a dramatic tale of mystery.

### **The Phantom of the Opera / G. LeRoux (EN 9-12)**

Rumors abound that a ghost stalks the dark passages of the Paris Opera House. Christine Daaé, a talented young singer, has heard his voice. He is her "Angel of Music," coaching her to sing as she never could before. When the handsome Viscount begins to court Christine, the mysterious Phantom—consumed by jealousy—rises up to seek revenge.

### **And Then There Were None/Agatha Christie (EN 10-12)**

In this detective fiction novel, ten people who had been complicit in the death(s) of other human beings but either escaped notice or were not subject to legal sanction, are tricked or lured into coming to an island. Although they are the only people on the island, and cannot escape due to the distance from the mainland and the inclement weather, each guest is killed in a manner seeming to parallel the deaths enumerated in the nursery rhyme.

### **Life of Pi / Yann Martel (EN 10-12)**

This is the story of the teenage boy Pi, the son of a zookeeper, who is marooned aboard a lifeboat with four wild animals. His knowledge and cunning allow him to coexist for 227 days with Richard Parker, a 450-pound Bengal tiger.

### **Lone Survivor / Marcus Luttrell (EN 10-12)**

Four U.S. Navy SEALs departed one clear night in early July, 2005 for the mountainous Afghanistan-Pakistan border for a reconnaissance mission. Five days later, only one of those Navy SEALs—Luttrell—made it out alive

### **Tuesdays with Morrie / Mitch Albom (EN 11-12)**

This true story about the love between a spiritual mentor and his pupil has soared to the bestseller list for many reasons. Nearly 20 years after their first lessons, college professor Morrie Schwartz imparts his wisdom to former student, author, and acclaimed sports columnist Mitch Albom. We are privy to intimate moments of Morrie's final days as he lies dying from a terminal illness. Even on his deathbed, this gentle mentor imparts the lessons of a long life.

### **Death of a Salesman / Arthur Miller (EN 11-12)**

Willy Loman has spent his life following the American way, living out his belief in salesmanship as a way to reinvent himself. But somehow the riches and respect he covets have eluded him. At age sixty-three, he searches for the moment his life took a wrong turn, the moment of betrayal that undermined his relationship with his wife and destroyed his relationship with his son in whom he invested his faith.

### **The Taming of the Shrew / Shakespeare (EN 11-12)**

This comedy depicts the courtship of Petruchio, a gentleman of Verona, and Katherina, the headstrong, obdurate shrew. Initially, Katherina is an unwilling participant in the relationship, but Petruchio tames her until she becomes a compliant bride. The subplot features a competition between the suitors of Katherina's more desirable sister, Bianca.

### **When God Writes Your Love Story/ Ludy (EN 12)**

As a bestseller on the Christian book market, this book tells the story of how the Ludy couple first met and got married. In the book, the authors challenge readers to prepare themselves emotionally for the spouse that God has planned for them. The Ludys argue that God should be in charge of one's love life and that pursuing a relationship with God is essential to pursuing a relationship with another human being.